THE NOTABLES APPLICATION FOR MEMBERSHIP

Please complete this form and submit it at your audition.

| NAME: | AUD DATE: | | | | |
|--|--|--|--|-----|--|
| ADDRESS: | | | | | |
| eMail ADRESS: | | | | | |
| HOME PHONE: | CELL PHONE: | | | | |
| OFFICE PHONE: | PAGER: | | | | |
| VOICE TYPE (check most appropriaSopranoMezzo Soprano | | Ba | ritoneBass | | |
| PRIVATE LESSONS (enter number | of years): | | | | |
| CHORAL EXPERIENCE (enter tota | l number of ye | ears): | | | |
| EXPERIENCE WITH THE NOTAB | LES (enter nu | mber of y | ears): | | |
| TYPICAL SECTION (check one): 1st Soprano2nd Sopran1st Tenor2nd Tenor | no | 1 st Alto 1 st Bass | 2 nd Alto 2 nd Bass | | |
| SOLO EXPERIENCE (check all that Complete solo with piano Complete solo with choir (more than Minor solo with choir (less than Major cameo solo with choir (up Minor cameo solo with choir (up Minor cameo solo with choir (up | omplete solo was a half the song, to one compl | more than | | | |
| LIST MUSICAL INSTRUMENTS A | ND EXPERI | ENCE LE | VFI · | | |
| EIST WOSICILE INSTITUTIONE IN | | | Medium | Low | |
| | | _iigh | Medium | Low | |
| | | _High | Medium | Low | |
| MOVEMENT EXPERIENCE/DANG | CE SKILLS (c | heck leve | I for each type): | | |
| Tap: High Medium Low_ | ` | | 71 / | | |
| Swing: High Medium Low | | | | | |
| Small Ensemble: High Medium | m Low | None | | | |
| Large Ensemble:HighMediu | nLow] | None | | | |
| Other:HighMediumLow | | | | | |
| | | | | | |

LIST OTHER SKILLS/TALENTS RELATED TO STAGE PRODUCTIONS:

LIST STAGE EXPERIENCE (optional)

| Name of Piece /Show_ | <u>Year</u> | Role | Theatre Company |
|----------------------|-------------|------|-----------------|
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